

IN THE MOOD

The Original Glenn Miller
Arrangement
as suggested to the composer

by JOE GARLAND

CONDUCTOR

MEDIUM BOUNCE TEMPO

The musical score is written for a conductor, with parts for Saxes and Brass. The tempo is marked "MEDIUM BOUNCE TEMPO". The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

The score is divided into several systems:

- System 1:** Features a Saxes part (treble and bass clef) and a Brass part (treble clef). The Saxes part starts with a *mf* dynamic. The Brass part enters in the second measure.
- System 2:** Continues the Saxes and Brass parts. A *tutti* marking appears above the Brass part. The Saxes part has a *sfz* marking. The Brass part has a *mf* marking.
- System 3:** Marked with a box containing the letter "A". It features a Saxes part (treble and bass clef) and a Brass part (treble clef). The Saxes part has a *mf-f* dynamic and an *etc.* marking. The Brass part has a *mf* marking.
- System 4:** Continues the Saxes and Brass parts.
- System 5:** Continues the Saxes and Brass parts. The Saxes part has a *p* marking.

The score concludes with a first ending (marked "1.") and a final cadence.

- 2 -
CONDUCTOR

2. Saxes Tpts., Tbns.

p *mf*

1. tutti 2. tutti

p *f* *ff*

C Tenor Solo or ad lib. Alto Solo or ad lib.

Ab Fdim. Bbm7 Eb7 Ab Fdim. Bbm7 Eb7

TENOR

tutti

Ab Fdim. Bbm7 Eb7 Eb7 Ebdim.

- 3 -
CONDUCTOR

Tenor Alto Ten.

Ab Fdim. Bbm Eb7 Ab Fdim. Bbm7 Eb7

tutti

Ab Fdim. Bbm7 Eb7 Eb7 Ebdim. Eb7 E7 Eb7 Ab

[D]

Brass (unis.) unis. Saxes tutti 2nd Tpt. Solo or ad lib. Ten. Bari Tbons.

[E]

Ab Alto Sax Ten. Bari Ab Eb Ab

Ab

4
CONDUCTOR

First system of musical notation for the conductor. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melodic line in the treble and a more rhythmic, chordal line in the bass. Chord markings 'Ab' and 'Eb7' are present above the staff. There are various musical notations including eighth notes, sixteenth notes, and rests.

Second system of musical notation for the conductor. It continues the grand staff from the first system. The music includes a 'tutti' marking at the end of the system. Chord markings 'Ab' and 'Eb7' are visible. The notation includes eighth and sixteenth notes with beams.

Third system of musical notation for the conductor. This system is divided into two parts by a double bar line. The first part is marked with a box containing the letter 'F' and includes a 'ff' (fortissimo) dynamic marking. The second part is marked with a box containing the letter 'G' and includes a 'f' (forte) dynamic marking. Chord markings 'E7 Eb9 Ab6' and 'Ab' are present. The notation includes complex rhythmic patterns with many beamed notes.

Fourth system of musical notation for the conductor. It continues the grand staff. The music features a 'Db' (D-flat) chord marking. Dynamics include 'p' (piano) and 'f' (forte). The notation includes eighth and sixteenth notes with beams.

Fifth system of musical notation for the conductor. It continues the grand staff. The music features an 'Ab' (A-flat) chord marking. Dynamics include 'p' (piano) and 'f' (forte). The notation includes eighth and sixteenth notes with beams.

Sixth system of musical notation for the conductor. It continues the grand staff. The music features a 'Tpts.' (Trumpets) marking. Dynamics include 'f' (forte) and 'ff' (fortissimo). The notation includes eighth and sixteenth notes with beams. At the bottom of the system, the text 'Tbn. Soli (no band)' is written.

- 5 -
CONDUCTOR

[H] Saxes

mf (softer) Ab

Tbns. *mf* *p* *mp*

p (still softer) Db

pp *mp* *p* *p*

Tpts. *p* *mf*

Tbn. Soli (no band) *mf* *ppp*

[I] Ab (still softer) *ppp*

Tbns. *pp* *ppp* *pp*

Db (still softer) *ppp* *pp* *ppp* *pp*

p *mf* *fff*

6
CONDUCTOR

J

Brass hold full value

First system of musical notation. The top staff (treble clef) contains a brass part with a melodic line and a sustained chord. The bottom staff (bass clef) contains a bass line. Chord symbols $A\flat$ and $A\flat 7$ are written above the bottom staff. The dynamic ff is written below the first measure of the bottom staff.

Second system of musical notation. The top staff continues the brass part. The bottom staff continues the bass line. Chord symbols $D\flat$ and $A\flat$ are written below the first and second measures of the bottom staff, respectively.

Third system of musical notation. The top staff continues the brass part. The bottom staff continues the bass line. Chord symbol $E\flat 7$ is written below the first measure of the bottom staff. A section marked 'K' begins in the top staff, labeled 'Tpts.' (Trumpets). The bottom staff has a measure with '(Tbns.)' (Trombones) and a crescendo marking 'cresc.' followed by 'poco a poco'.

Fourth system of musical notation. The top staff continues the brass part. The bottom staff continues the bass line. A double bar line is present in the middle of the system.

Fifth system of musical notation. The top staff continues the brass part. The bottom staff continues the bass line. The dynamic fff is written below the first measure of the top staff. The text 'Tbns., Ten., Bari.' (Trombones, Tenors, Baritone) is written below the bottom staff.

As recorded by the Glenn Miller Orchestra

in the mood

ALTO SAX 1

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis. Soli

mf

1 2

fz

9 Soli

mf-f

1. 2.

p f p f

23 Soli

mf

1. 2.

p f ff

33 Solo

ff

Soli

ff

F F^o Gm7 C7 F F^o Gm7 C7 F F^o Gm7 C7

41 Solo

f

Soli

ff

F F^o Gm7 C7 F F^o Gm7 C7 F F^o Gm7 C7

49 1

53 1

ff p

121

As recorded by the Glenn Miller Orchestra

in the mood

ALTO SAX 2

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis. Soli *mf* 1 2 *fz*

(9) Soli *mf-f*

1. 2. *p f p f*

(23) Soli *mf*

1. 2. *p f ff*

(33) 5 *ff*

(41) 5 *ff*

(49) 1 *ff*

- 2 -
ALTO SAX 2

53 1 p 1 1 1

61 1 1

71 *Soli* *f* *ff* *fz*

85 *mf* *softer* *still softer* *p* 4

99 *ppp* *still softer* *still softer* *pp* 4

111 *ff* 2

121 6 2 *fff*

in the mood

TENOR SAX 1

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis. Soli

mf

1 2

ff

mf-f

1. 2.

p f p f

23 Soli

mf

1. 2.

p f ff

33

f Solo

Bb G° Cm7 F7 Bb G° Cm7 F7 Bb G°

Soli

41

Solo

Cm7 F7 Bb G° Cm7 F7 Bb G°

slide

ff

Cm7 F7 Bb G° Cm7 F7

- 2 -
TENOR SAX 1

49 1 *ff* 53

2 61

2 *ff* *fz*

71 *f*

4

85 *mf softer* *p* *still softer*

4 *pp* *still softer*

99 *still softer* *ppp*

2

111 *ff*

121 6 *fff* *fff*

Detailed description: This is a musical score for Tenor Sax 1, spanning measures 49 to 121. The score is written on ten staves. Measures 49-53 are in the first system, with a key signature of one flat and a common time signature. Measure 49 starts with a circled measure number '49' and a first ending bracket labeled '1'. Measure 53 has a circled measure number '53'. The second system contains measures 54-61, with a circled measure number '61' and a second ending bracket labeled '2'. The third system contains measures 62-68, with a circled measure number '61' (likely a typo for 66) and a second ending bracket labeled '2'. The fourth system contains measures 69-76, with a circled measure number '71' and a first ending bracket labeled '4'. The fifth system contains measures 77-84, with a circled measure number '85' and a first ending bracket labeled '4'. The sixth system contains measures 85-92, with a circled measure number '99' and a first ending bracket labeled '2'. The seventh system contains measures 93-100, with a circled measure number '111' and a first ending bracket labeled '2'. The eighth system contains measures 101-108, with a circled measure number '121' and a first ending bracket labeled '6'. The score includes various dynamic markings: *ff* (fortissimo), *fz* (forzando), *f* (forte), *mf softer* (mezzo-forte, softer), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), and *fff* (fortississimo). The notation includes eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and accents.

As recorded by the Glenn Miller Orchestra

in the mood

TENOR SAX 2

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis. Soli

mf

1 2

fz

9 Soli

mf-f

1. 2.

p f p f

23 Soli

mf

1. 2.

p f ff

33 5

ff

41 5

ff

49 1

ff mf

- 2 -
TENOR SAX 2

(53)

2

(61)

2

ff

ff

(71) Soli

f

4

(85) softer

mf

still softer

p

still softer

pp

4

(99) still softer

ppp

still softer

2

(111)

ff

(121)

6

ff

ff

As recorded by the Glenn Miller Orchestra

in the mood

BARITONE SAX

By JOE GARLAND

MEDIUM BOUNCE TEMPO

The musical score for Baritone Saxophone is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It includes the instruction "unis Soli" and a dynamic marking of *mf*. The second staff starts with a circled measure number 7 and the word "Soli", with a dynamic marking of *mf-f*. The third staff features first and second endings, with dynamic markings of *p* and *f*. The fourth staff begins with a circled measure number 23 and the word "Soli", with a dynamic marking of *mf*. The fifth staff also has first and second endings, with dynamic markings of *p*, *f*, and *ff*. The sixth staff starts with a circled measure number 33 and a "5" above the staff, with a dynamic marking of *ff*. The seventh staff begins with a circled measure number 41 and a "5" above the staff, with a dynamic marking of *ff*. The final staff starts with a circled measure number 44 and a "1" above the staff, with dynamic markings of *ff* and *mf*. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and accents.

- 2 -
BARITONE SAX

53

61

1

71 Soli

85 softer

still softer

mf

still softer

pp

99 still softer

ppp

111

121 6

fff

fff

As recorded by the Glenn Miller Orchestra

in the mood

TRUMPET 1

By JOE GARLAND

MEDIUM BOUNCE TEMPO

3 unis. Soli

9

23

33

41

49 unis. Soli

As recorded by the Glenn Miller Orchestra

in the mood

TRUMPET 2

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis. Soli

3

f *ff* *mf*

9

p *f* *p* *f* *p*

1. 2.

23

1. 2.

p *f* *ff*

33

5

ff

41

5

ff

49

unis. Soli

Solo

ff

As recorded by the Glenn Miller Orchestra

in the mood

TRUMPET 3

By JOE GARLAND

MEDIUM BOUNCE TEMPO

3 *unis. Soli*

f *fz* *mf* *f*

④

p *f* *p* *f* *p* *f* *p* *f*

1. 2.

p *p* *f* *p* *f*

②③

1. 2.

p *f* *ff*

③③

5

ff

④①

5

ff

④④ *unis. Soli*

ff

As recorded by the Glenn Miller Orchestra

in the mood

TRUMPET 4

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis. Soli

3

f *fx* *mf*

⑨

p *f* *p* *f* *p* *f* *p*

1. 2.

p *p* *f* *p* *f*

②③

f

1. 2.

p *f* *ff*

③③

5

ff

④①

5

ff

④⑨ unis. Soli

ff

- 2 -
TRUMPET 1

53

2nd Trpt. Solo

in hat

First system of music for Trumpet 1, measures 53-57. The staff shows a melodic line with eighth and sixteenth notes, and a harmonic line with chords. Chords are labeled Bb, Bb, Bb F7, F7 Bb, and Bb. The key signature has two flats (Bb and Eb).

Second system of music for Trumpet 1, measures 58-62. The staff continues the melodic and harmonic lines. Chords are labeled Bb, Bb, Bb, Bb, and Bb.

Third system of music for Trumpet 1, measures 63-67. The staff continues the melodic and harmonic lines. Chords are labeled Bb F7, F7 Bb, Bb, Bb, Bb, and Bb. The word "open" is written above the final measure.

Fourth system of music for Trumpet 1, measures 68-71. The staff shows a melodic line with eighth notes and a half note. Dynamics include *ff* and *fz*. Measure numbers 70 and 71 are indicated.

Fifth system of music for Trumpet 1, measures 72-75. The staff shows a melodic line with eighth notes and a half note. Dynamics include *ff* and *fz*. Measure numbers 74 and 75 are indicated.

Sixth system of music for Trumpet 1, measures 76-79. The staff shows a melodic line with eighth notes and a half note. Dynamics include *ff* and *fz*. Measure numbers 78 and 79 are indicated. The instruction "Hold full value" is written above the final measure.

Seventh system of music for Trumpet 1, measures 80-83. The staff shows a melodic line with eighth notes and a half note. Measure numbers 82 and 83 are indicated.

Eighth system of music for Trumpet 1, measures 84-87. The staff shows a melodic line with eighth notes and a half note. Dynamics include *cresc.* and *ff*. Measure numbers 86 and 87 are indicated.

- 2 -
TRUMPET 2

53

Measures 53-58. The staff shows a melodic line with eighth and quarter notes, and a harmonic line with sustained chords. Chords are labeled: Bb, Bb, Bb F7, F7, Bb, Bb.

Measures 59-63. The staff continues the melodic and harmonic lines. Chords are labeled: Bb, Bb, Bb, Bb, Bb.

Measures 64-69. The staff continues the melodic and harmonic lines. Chords are labeled: Bb F7, F7 Bb, Bb, Bb, Bb, Bb. The word "(open)" is written above the final measure.

Measures 70-74. The staff shows a melodic line with eighth notes and a harmonic line with sustained chords. Dynamics include *ff*, *fz*, *f*, and *ff*. Measure numbers 10 and 2 are indicated.

Measures 75-79. The staff shows a melodic line with eighth notes and a harmonic line with sustained chords. Dynamics include *p* and *mf*. Measure numbers 10 and 2 are indicated.

Measures 80-84. The staff shows a melodic line with eighth notes and a harmonic line with sustained chords. Dynamics include *fff*. Measure numbers 10 and 2 are indicated. The instruction "Hold Full value" is written above measure 82.

Measures 85-89. The staff shows a melodic line with eighth notes and a harmonic line with sustained chords. Measure numbers 1 and 2 are indicated.

121

Measures 90-94. The staff shows a melodic line with eighth notes and a harmonic line with sustained chords. Dynamics include *f* and *cresc.*. Measure numbers 1 and 2 are indicated.

- 2 -
TRUMPET 3

53 2nd Tpt. Solo

Bb Bb Bb F7 F7 Bb Bb

Bb Bb Bb Bb Bb

(open)

70 10 2

85 10 2

99 10 2

111 Hold full value

121

(b) f cresc.

fff

- 2 -
TRUMPET 4

(53) (2nd Tpt. Solo) 15 (open)

(71) 10

2

(85) 10 2

(99) 10

(111) Hold full value

1

(121) f

2

As recorded by the Glenn Miller Orchestra

in the mood

TROMBONE 1

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis.Soli

unis. Soli

3

f *fz* *mf*

(9)

p *f* *p* *f* *p*

f *p* *f* *p*

1. 2.

p *f* *p* *f*

(23)

f

1. 2.

p *f* *ff*

(33)

5

ff

(41)

5

ff

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- 2 -
TROMBONE 1

44 *Soli*
ff

53

61

71

Soli (without band)

85 *softer*
mf *still softer*

Soli (without band)

99 *still softer*
pp *still softer*

ppp *ppp* *ppp*

111 *Hold full value*

121

As recorded by the Glenn Miller Orchestra

in the mood

TROMBONE 2

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis. Soli

3

9

23

33

41

1.

2.

5

5

- 2 -
TROMBONE 2

(44) *Soli*

(53) *ff* *mf* 2

(61) 2

(71) 1 *ff* *fz* *f* *p* *f* *p* *f* *p* *f* *p*

Soli (without band)

(85) 1 *softer* *still softer* *mf* *p* *mp* *pp* *mp* *pp*

still softer *Soli (without band)*

(99) 1 *still softer* *still softer* *pp* *ppp* *pp* *ppp* *ppp* *ppp*

(111) *Hold full value* *ppp* *pp* *ppp* *fff*

(121) *fff*

As recorded by the Glenn Miller Orchestra

in the mood

TROMBONE 3

By JOE GARLAND

MEDIUM BOUNCE TEMPO

unis. Soli

3

f *fx > mf* *f*

④

p *f* *p* *f* *p*

f *p* *f* *p*

1. *p* *f* 2. *p* *f*

②③

1. *p* *f* 2. *ff*

③③

5 *ff*

④①

5 *ff*

TROMBONE 3

49 *Soli*
ff *mf*

53

61 2

F 71 1
ff *fz* *f* *p* *f* *p* *f* *p*
Soli (without band)

85 1 *softer* *still softer*
mf *p* *mp* *pp* *mp*
still softer *Soli (without band)*

99 1 *still softer* *still softer*
pp *ppp* *pp* *ppp* *pp* *ppp* *pp*

111 *Hold Full value*
ppp *pp* *ppp* *fff*

121 *fff* *fff*

As recorded by the Glenn Miller Orchestra

in the mood

TROMBONE 4

By JOE GARLAND

MEDIUM BOUNCE TEMPO

3 *unis. Soli*

f *fz>mf* *f*

⑨

p *f* *p* *f* *p*

f *p* *f* *p*

1. *p* *f* 2. *p* *f*

②③

1. *p* *f* 2. *ff*

③③

5 *ff*

④①

5 *ff*

- 2 -
TROMBONE 4

(49) *Soli*

ff *mf*

(53)

(61)

(71) 1

ff *fz* *f* *p* *f* *p* *f* *p* *f*

Soli (without band)

(85) *softer* 1

still softer

mf *p* *mp* *pp* *mp*

still softer *Soli (without band)*

p *p* *ppp* *p* *mf* *ppp*

(99) 1 *still softer* *still softer*

pp *ppp* *pp* *ppp* *pp* *ppp* *pp*

(111) *Hold Full value*

ppp *pp* *ppp* *fff*

(121)

fff *fff*

As recorded by the Glenn Miller Orchestra

in the mood

GUITAR

By JOE GARLAND

MEDIUM BOUNCE TEMPO

4 Bb7 Bb9add6 Eb7 Db6 Ab6

mf *fz* *mf*

9 Ab6 Ab6 Ab7 Db6 Ab6

mf-f

Eb7 Bbm7 1. Ab6 Db E7 Bbm7 2. Ab6 Db6 E7 Bbm7 Ab6

p *f* *p* *f*

23 Ab Fdim. Eb9 Bbm7 Eb9add6 Ab Fdim. Eb9 Bbm7 Eb9add6 Ab Fdim.

mf

Eb9 Bbm7 Eb9add6 1. Eb7 Ebdim. Eb7 E7 Eb7 Ab 2. Eb7 Ebdim. Eb7 E7 Eb7 Ab6

p *f* *ff*

33 Ab Fdim. Bbm7 Eb7 Ab Fdim. Bbm7 Eb7 Ab Fdim.

mp

Bbm7 Eb7 Eb7 Ebdim. Eb7 E7 Eb7 Ab6 41 Ab Fdim. Bbm7 Eb7

ff

Ab Fdim. Bbm7 Eb7 Ab Fdim. Bbm7 Eb7 Eb7 Ebdim. Eb7 E7 Eb7 Ab6

ff

- 2 -
GUITAR

(49) 2 Eb7 E7 Eb7 E7 Eb7 Eb+ Ab (53) Ab

Ab Eb7 Ab Ab (4) (61) (6)

Ab Eb7 Ab Ab (4)

F E7 Eb9 Ab6 Eb7add6 (71) Ab6 Ab6 Ab7

Db6 Ab6 Eb7 Ab 4

(85) softer Ab6 Ab6 Ab7 Db6 still softer

mp Ab6 still softer Eb7 p Ab 4

(99) still softer Ab6 Ab6 Ab7 Db6 still softer

ppp Ab6 Eb7 Eb7 Ab 2

(111) Ab6 Ab6 Ab7 Db6

ff Ab6 Eb7 Eb7 Ab

(121) 6 Ab6 2

ff

As recorded by the Glenn Miller Orchestra

in the mood

By JOE GARLAND

PIANO

MEDIUM BOUNCE TEMPO

The piano score for "in the mood" by Joe Garland is written for piano and features a 4-measure introduction. The tempo is marked "MEDIUM BOUNCE TEMPO". The score is divided into three systems. The first system consists of a 4-measure introduction, followed by a 4-measure phrase marked *mf*, and a 4-measure phrase marked *mf* with an accent. The second system consists of a 4-measure phrase marked *mf-f*, followed by a 4-measure phrase, and a 4-measure phrase. The third system consists of a 4-measure phrase, followed by a 4-measure phrase marked *p*, and a 4-measure phrase marked *f*. The score is written in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and chords.

-2-
PIANO

2. 23

p *mf*

1. 2. 23

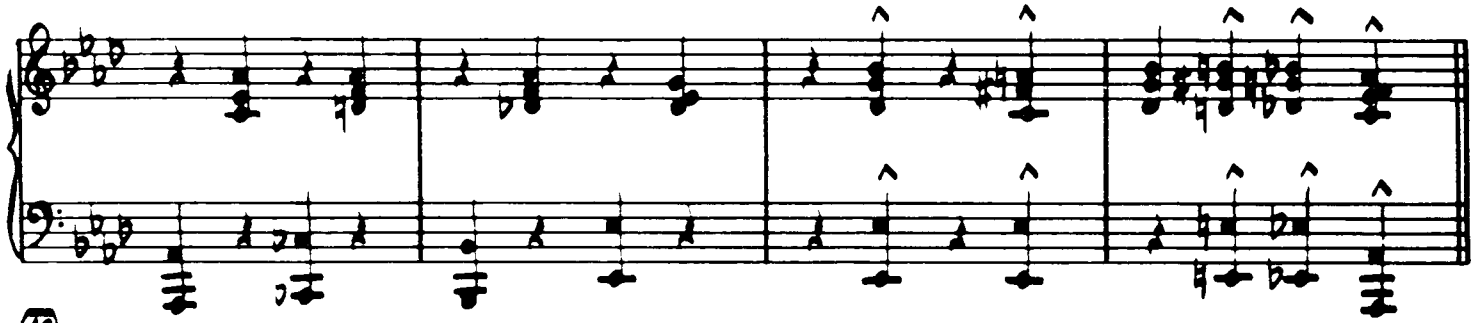
p *f* *mf*

23

mp

41

- 3 -
PIANO



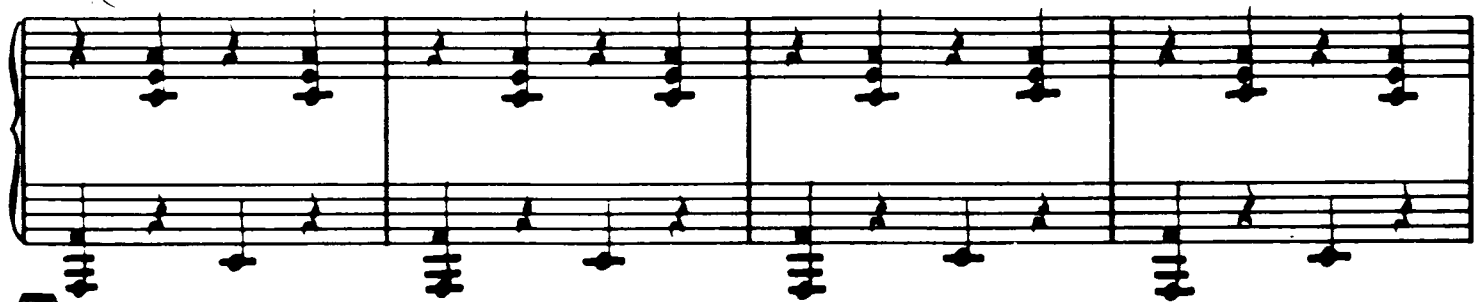
First system of musical notation, measures 41-48. The system consists of two staves. The right staff contains a melody with eighth and sixteenth notes, and the left staff contains a bass line with eighth and sixteenth notes. There are accents (^) over several notes in both staves.



Second system of musical notation, measures 49-52. Measure 49 is marked with a circled '49' and a '1' in the left hand. Measures 50-52 feature a complex texture with many beamed notes and a *ff* (fortissimo) dynamic marking in the right hand.



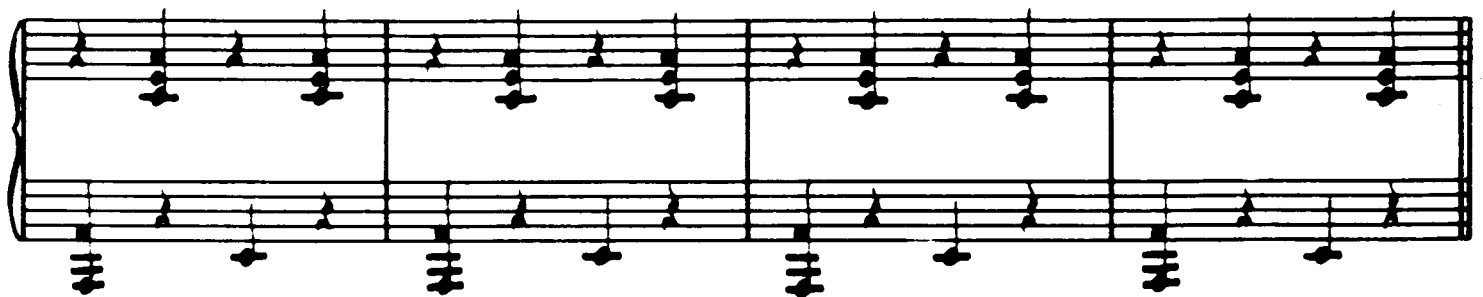
Third system of musical notation, measures 53-60. Measure 53 is marked with a circled '53' and a *mf* (mezzo-forte) dynamic marking. The system consists of two staves with a steady eighth-note accompaniment in the left hand and a melody in the right hand.



Fourth system of musical notation, measures 61-68. This system continues the eighth-note accompaniment in the left hand and the melody in the right hand from the previous system.



Fifth system of musical notation, measures 69-76. Measure 69 is marked with a circled '61' (likely a typo for 69). The system continues the eighth-note accompaniment in the left hand and the melody in the right hand.



Sixth system of musical notation, measures 77-84. This system continues the eighth-note accompaniment in the left hand and the melody in the right hand.

- 4 -
PIANO

(71)

First system of musical notation, measures 71-74. The system includes a treble and bass staff. Measure 71 features a complex chordal texture with a crescendo hairpin. Measure 72 has a dynamic marking of *sfz* with an accent. Measure 73 has a dynamic marking of *mf*. Measure 74 continues the texture.

Second system of musical notation, measures 75-78. The system includes a treble and bass staff. Measures 75-78 show a steady progression of chords in the right hand and a more active bass line in the left hand.

Third system of musical notation, measures 79-84. The system includes a treble and bass staff. Measures 79-83 contain continuous harmonic movement. Measure 84 ends with a double bar line and a section repeat sign with the number 4 below it.

(85)

Fourth system of musical notation, measures 85-88. The system includes a treble and bass staff. Measure 85 begins with a dynamic marking of *mp*. Measures 85-88 show a consistent harmonic pattern.

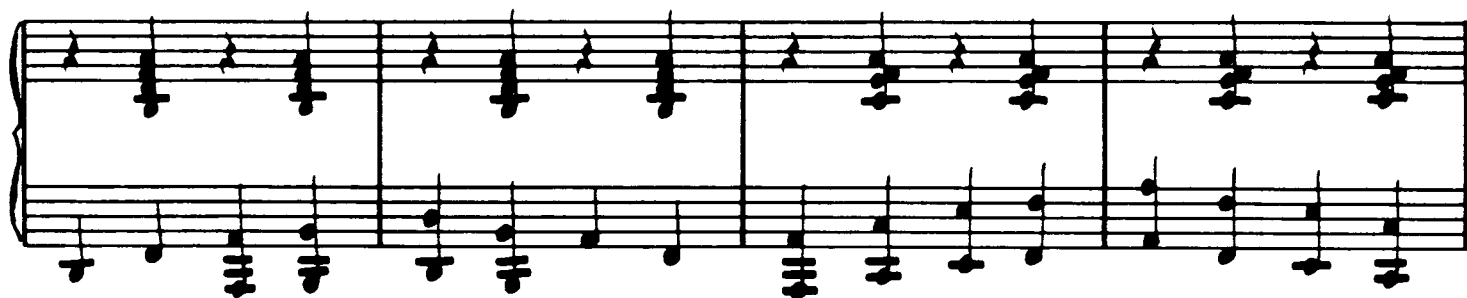
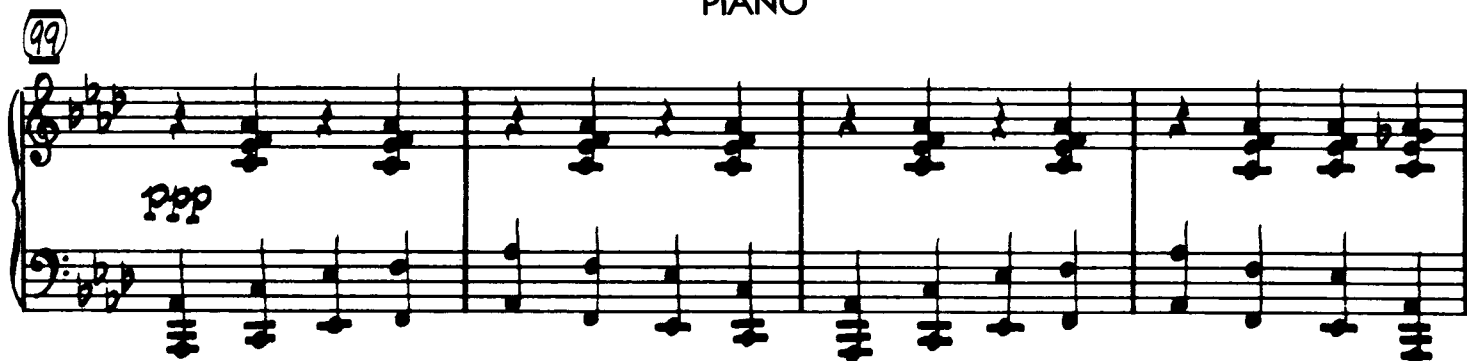
Fifth system of musical notation, measures 89-92. The system includes a treble and bass staff. Measure 89 begins with a dynamic marking of *p*. Measures 89-92 show a consistent harmonic pattern.

Sixth system of musical notation, measures 93-96. The system includes a treble and bass staff. Measure 93 begins with a dynamic marking of *pp*. Measures 93-95 show a consistent harmonic pattern. Measure 96 ends with a double bar line and a section repeat sign with the number 4 below it.

-5-
PIANO

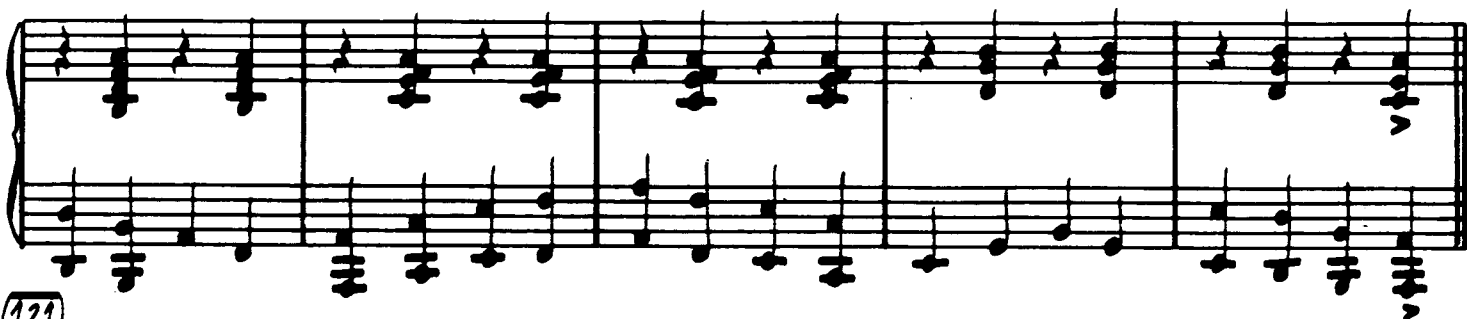
99

ppp



111

ff



121

6

fff

fff



As recorded by the Glenn Miller Orchestra

in the mood

BASS

By JOE GARLAND

MEDIUM BOUNCE TEMPO

4

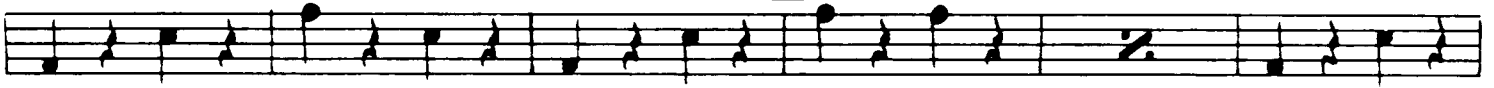
Sheet music for the bass line of the song "in the mood" by Joe Garland. The music is in 4/4 time, indicated by the "4" above the first staff. The key signature has two flats (B-flat and E-flat). The tempo is "MEDIUM BOUNCE TEMPO". The music is written on a single bass staff. The first staff begins with a 4-measure rest, followed by a melodic line starting on G2. Dynamic markings include *mf*, *fz*, and *mf*. A circled measure number "9" is at the start of the second staff, which begins with a repeat sign and a *mf-f* dynamic. The third staff continues the melody. The fourth staff has a first ending bracket (1.) and a second ending bracket (2.), with dynamics *p* and *f*. A circled measure number "23" is at the start of the fifth staff, which begins with a repeat sign and a *mf* dynamic. The sixth staff has a first ending bracket (1.) and a second ending bracket (2.), with dynamics *p* and *ff*. A circled measure number "33" is at the start of the seventh staff, which begins with a repeat sign and a *mp* dynamic. The eighth staff continues the melody with a *ff* dynamic. A circled measure number "41" is at the start of the ninth staff, which continues the melody. The tenth staff continues the melody with a *ff* dynamic. The eleventh staff begins with a circled measure number "49" and a first ending bracket (1.), followed by a melodic line with a *ff* dynamic.

-2-
BASS

(53)



(61)

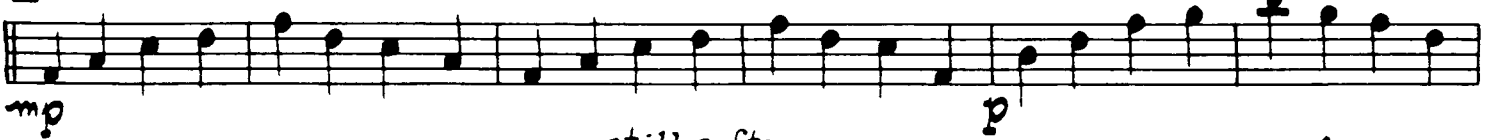


(71)



(85) softer

still softer



still softer



(99) still softer

still softer



(111)



(121)

6



As recorded by the Glenn Miller Orchestra

in the mood

DRUMS

By JOE GARLAND

MEDIUM BOUNCE TEMPO

4

The drum score is written on a single staff in 4/4 time. It begins with a bass line in the first measure, followed by a series of eighth notes and quarter notes. The score is divided into measures, with some measures containing multiple notes. The tempo is marked 'MEDIUM BOUNCE TEMPO' and the time signature is '4'. The score includes various dynamic markings such as *mf*, *f*, *p*, *mp*, and *ff*. There are also markings for 'Cymbals ad lib.' and 'Cymb.' with accents. The score is divided into measures, with some measures containing multiple notes. The score includes various dynamic markings such as *mf*, *f*, *p*, *mp*, and *ff*. There are also markings for 'Cymbals ad lib.' and 'Cymb.' with accents. The score is divided into measures, with some measures containing multiple notes. The score includes various dynamic markings such as *mf*, *f*, *p*, *mp*, and *ff*. There are also markings for 'Cymbals ad lib.' and 'Cymb.' with accents.

④ Cymbals ad lib.

(4) (8)

1. 2.

p p

②③ (5)

1. 2.

p ff

③③ (4) (6)

mp ff

④① (4) (6)

④④ 1 Cymb.

- 2 -
DRUMS

53 *mf* (4) (8)

61 (4) (8)

71 *ff* *mf* *cymb. ad lib.* (4)

(5) 3 rim shot

85 *softer* *mp* (4) *still softer* *p* (6)

still softer *pp* 3 rim shot

99 *still softer* *ppp* (4) Cow BELL very softly

1 cymb.

111 *ff* (4) (8) (9)

121 *cresc.* *fff* 1 rim shot *fz*