

As Performed by The Clayton-Hamilton Jazz Orchestra

MAX

DRUMS

(MEDIUM SHUFFLE)

By JEFF HAMILTON
Arranged by JOHN CLAYTON

ENS. (PNO. FILL)

5 6 7 8 (PNO. FILL) (+TPTS.)

9 10 11 12 (PNO. FILL)

13 14 15 16

17 SNARES OFF 20 21 SIM. 22 23 24 8

25 MELODY 26 27 28 29 30 31 32 8

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 TIME ON CYM. BELL (FILL) 50 (FUNKIER GROOVE) 51 52 53 54

55 56 57 58 59 60

DRUMS

(FILL)

61 62 63 64 65 66

Shuffle

BRASS

67 68 69 70 71 72

73 74 75 76 77 78

(FILL)

shuffle

79 80 81 82 83-86

(PNO. FILL)

(+TPTS.)

4

87 88 89 90 91 92

(F) SWING "4"

93 94 95 96 97 98

TENS.

99 100 101 102 103 104

(G) OPEN FOR SOLOS

NO REPEAT ON 1ST SOLO

4

105 106 107 108 109 110

8

12

111 112 113 114 115 116 117 118

4

8

Funk

DRUMS

12 16

119 120 121 122 123 124 125 126

4

127 128 129 130 131 132

OPT. REPEAT TO **(G)** FOR MORE SOLOS
(END SOLO)

8

133 134 135 136 137 138

(H) ON CUE
ENS.

139 140 141 142 143 144

(SOLO)
OPT. HALF TIME FEEL

145 146 147 148 149 150

(I) SOLO CONT.
END HALF TIME FEEL

151 152 153 154 155 156

(SOLO)

157 158 159 160 161 162

(J) mp (2x → mf)
(PNO. FILL)
1.) 2.)

163 164 165 166 167

(K) FF
(PNO. FILL)
1.) 2.)

168 169 170 171 172

(L)
(FILL)

173 174 175 176

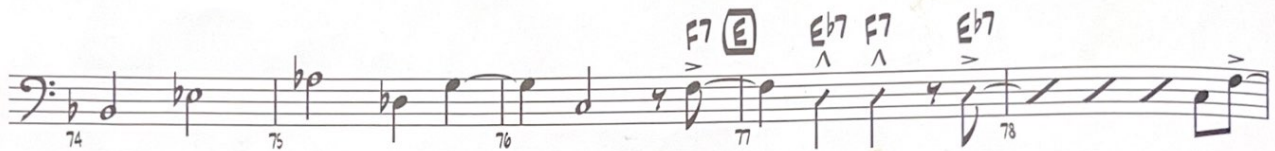
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By **JEFF HAMILTON**
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(MEDIUM SHUFFLE)

Handwritten musical score for "The Girl on the Train" in bass clef, 4/4 time. The score consists of 11 staves of music, numbered 1 through 51. The key signature has two flats (Bb and Eb). The music features various chords (F7, Eb7, F7, Eb7) and melodic lines with slurs and accents. There are handwritten annotations: "sub" and "DECRESC." near measure 21, and "mf" near measure 25. The score is divided into sections by circled numbers: 9, 17, A, B, and C.

BASS



pedal

Bb7 groove

BASS

8

Handwritten musical notation for measures 111-118. The staff is a bass clef with a key signature of one flat. The notation consists of a series of slanted lines, indicating a continuous pedal point. Measure numbers 111, 112, 113, 114, 115, 116, 117, and 118 are written below the staff.

(Bb7)

G7

Handwritten musical notation for measures 119-125. The staff is a bass clef with a key signature of one flat. The notation consists of a series of slanted lines, indicating a continuous pedal point. Measure numbers 119, 120, 121, 122, 123, 124, and 125 are written below the staff.

C7

F7

Bb7

Handwritten musical notation for measures 126-132. The staff is a bass clef with a key signature of one flat. The notation consists of a series of slanted lines, indicating a continuous pedal point. Measure numbers 126, 127, 128, 129, 130, 131, and 132 are written below the staff.

OPT. REPEAT TO [G] FOR MORE SOLOS
(END SOLO)

F7

Cmi7 F7

Bbmi7 Eb7

Abmi7 Db7

Gmi7 C7

Handwritten musical notation for measures 133-138. The staff is a bass clef with a key signature of one flat. The notation consists of a series of slanted lines, indicating a continuous pedal point. Measure numbers 133, 134, 135, 136, 137, and 138 are written below the staff.

[H] ON CUE

Handwritten musical notation for measures 139-143. The staff is a bass clef with a key signature of one flat. The notation consists of a series of slanted lines, indicating a continuous pedal point. Measure numbers 139, 140, 141, 142, and 143 are written below the staff.

Handwritten musical notation for measures 144-153. The staff is a bass clef with a key signature of one flat. The notation consists of a series of slanted lines, indicating a continuous pedal point. Measure numbers 144, 145, 146, 147-150, 151, 152, and 153 are written below the staff.

(WALK) Bb7

Handwritten musical notation for measures 154-161. The staff is a bass clef with a key signature of one flat. The notation consists of a series of slanted lines, indicating a continuous pedal point. Measure numbers 154, 155, 156, 157, 158, 159-161 are written below the staff.

Handwritten musical notation for measures 162-166. The staff is a bass clef with a key signature of one flat. The notation consists of a series of slanted lines, indicating a continuous pedal point. Measure numbers 162, 163, 164, 165, and 166 are written below the staff.

Handwritten musical notation for measures 167-171. The staff is a bass clef with a key signature of one flat. The notation consists of a series of slanted lines, indicating a continuous pedal point. Measure numbers 167, 168, 169, 170, and 171 are written below the staff.

Handwritten musical notation for measures 172-176. The staff is a bass clef with a key signature of one flat. The notation consists of a series of slanted lines, indicating a continuous pedal point. Measure numbers 172, 173, 174, 175, and 176 are written below the staff.

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PIANO

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(MEDIUM SHUFFLE)

F13 E^b13 F13 E^b13 F13 F7 (SOLO FILLS - FUNKY) F13

(F13) E^b13 F13 E^b13 F13 F7 (SOLO FILL) F7(#9)

9 (F7(#9)) E^b13 F13 E^b13 F13 F7 (SOLO FILL) F13 E^b13 F13 E^b13

(E^b13) F13 F7 (SOLO FILL) 17 3 F7 (FUNKY & DIRTY FILLS)

(F7) (END SOLO) A 11

8

Q^b9 Q9 Q

Q^bmi7 F13 B^bmi7 E^b7

2 2 2

PIANO

G⁺7(#9)

D

B^b7(#11) **B^b7(#9)** **F7(#9)** **Cmi9** **B9(#11)**

F13

E **E^b13** **F13** **E^b13** **F13** **(SOLO FILL F7)** **F13** **E^b13** **F13** **E^b13** **F13**

4 **(FULL - Dig IN!)** **F7** **F7** **B^b7**

F7 **Cmi7 F7** **B^bmi7 E^b7** **A^bmi7 D^b7** **C7(#9)**

G **OPEN FOR SOLOS** **F7** **(NO REPEAT ON 1ST SOLO)** **B^b7**

F7 **Cmi7 F7** **B^bmi7 E^b7** **A^bmi7 D^b7** **Gmi7 C7**

B^b7

PIANO

(B^b7) G7

119 120 121 122 123 124 125

C7 F7 B^b7

126 127 128 129 130 131 132

OPT. REPEAT TO **G** FOR MORE SOLOS
(END SOLO)

F7 Cmi7 F7 B^bmi7 Eb7 Abmi7 Db7 Gmi7 C7

133 134 135 136 137 138

H ON CUE

139 140 141 142 143 144

LONG FALL

145 146 147-150 151 152 153 154

155 156 157 158 159-161 162

(SOLO FILLS - FUNKY)

J Eb13 F13 Eb13 F13 F7 1.7 F13 2.7 F13

163 164 165 166 167

K Eb13 F13 Eb13 F13 (SOLO FILL F7 1.7 F13 2.7 F7(#9))

168 169 170 171 172

L

173 174 175 176 177 178

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GUITAR

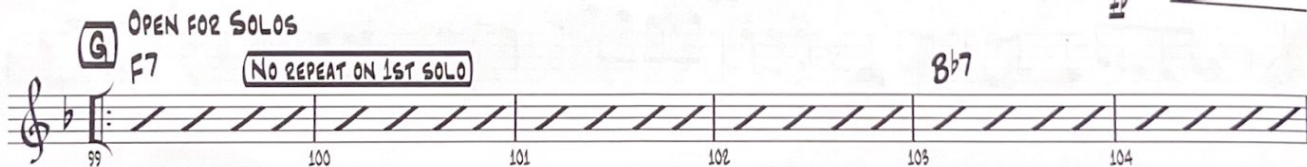
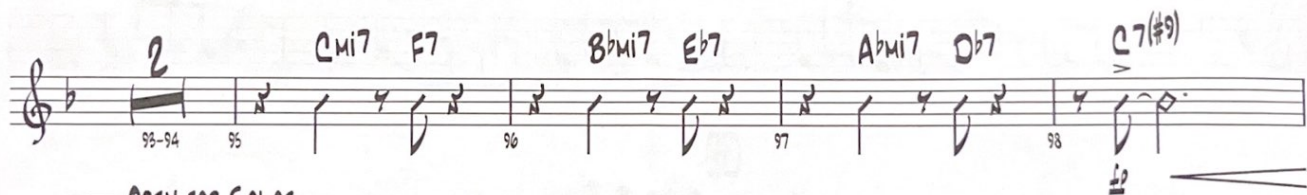
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(MEDIUM SHUFFLE)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17-23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45-48

(SOLI W/ SAXES)

QUITAE



QUITAR

8^b7

111 112 113 114 115 116 117 118

(8^b7) G7

119 120 121 122 123 124 125

C7 F7 B^b7

126 127 128 129 130 131 132

OPT. REPEAT TO **G** FOR MORE SOLOS

F7 Cmi7 F7 B^bmi7 E^b7 A^bmi7 D^b7 Gmi7 C7

133 134 135 136 137 138

(END SOLO)

H ON CUE

139 140 141 142 143 144

LONG FALL

145 146 147-150 151 152 153 154

Cmi7 3

155 156 157 158 159-161 162

J 1.) 2.)

163 164 165 166 167

K 1.) 2.) F7(#9)

168 169 170 171 172

L

173 174 175 176