MLA Documentation 8th Edition, 2016

MLA Documentation has two parts:
1. A detailed list of Works Cited
2. A citation within the text of the academic paper (parenthetical or in-text citation)

Works Cited Definition:

An **alphabetical list** of all the sources you use to write your paper. Works you consult during your research but do not borrow from are **not** included in this list.

Works Cited Formatting:

All sources are listed alphabetically by the first word in each citation entry.
- Double-space the list
- Indent the second line of an entry either by using hanging indent or indent the second line of each entry 5 spaces
- Top of page and sides have 1" margins

Core Elements of Punctuation:
1. Author.
2. Title of source.
3. Title of container,
4. Other contributors,
5. Version,
6. Number,
7. Publisher,
8. Publication date,
9. Location.

The final element in the citation should end with a period.

More examples: http://library.austincc.edu/help/MLA + at your library: LB2369.G53 2016
What's new in the 8th edition MLA Handbook? - http://researchguides.austincc.edu/MLA8

How to Cite in MLA Style: How to Format the Works Cited page – Basic Formats:

Works Cited

Print book:

Author Last Name, First Name. *Title of Book.* Edition, Publisher, Publication date.

Print journal article (do not include volume or issue number for newspapers/magazines):

Article Author Last Name, First Name. "Article Title." *Publication Title,* Volume and/or issue number,

Publication date, Pages. (If one page, use p. If several pages, use pp.)

Online journal article from databases:

Article Author Last Name, First Name. "Article Title." *Publication Title,* Volume and/or issue number,

Publication date, Pages. *Database*, URL or doi.

Web pages:

Author Last Name, First Name. "Page Title." *Website Title,* contribution by First Name Last Name,

Publisher, Publication date, URL.   (Do not use http:// or https:// in URL)

Note: The website publisher should not be listed if it is the same publisher as the website title.

Print Book

Hatfield, Charles, et al., editors. *The Superhero Reader.* UP of Mississippi, 2013.

Karsh, Ellen, and Arlen Sue Fox. *The Only Grant-Writing Book You'll Ever Need.* 4th ed., Basic Books, 2014.

Pardlo, Gregory. *Digest.* Four Way Books, 2014.

[Do not leave this extra space in an actual Works Cited page and alphabetize your entries]

Print Book with additional contributor

Homer. *The Iliad.* Translated by Peter Green, U of California P, 2015.

Shakespeare, William. *Coriolanus.* Edited by Peter Holland, Bloomsbury Publishing, 2013.

[Do not leave this extra space in an actual Works Cited page and alphabetize your entries]

Book Chapter or Part of a Book

Crehan, Kate. "Culture." *Critical Terms for the Study of Gender,* edited by Catharine R. Stimpson and Gilbert Herdt, U of Chicago Press, 2014, pp. 41-65.

Gottlieb, Sidney. "*Persuasion* and Cinematic Approaches to Jane Austen." *Persuasion*, by Jane Austen, edited by Patricia Meyer Spacks, W. W. Norton & Co., 2013, pp. 301-311.

[Do not leave this extra space in an actual Works Cited page and alphabetize your entries]

Print Journal Article

Jacoby, Christopher. "Reverse the Curse: Finding the Source of a Buzz, Rattle, or Funny Sound in your Violin, Viola, Cello, or Bass Doesn't Have to Make You Crazy." *Strings,* vol. 30, no. 11, June 2016, pp. 54-55.

[Do not leave this extra space in an actual Works Cited page and alphabetize your entries]

Print Magazine Article

Buchman, Dana. "A Special Education." *Good Housekeeping*, Mar. 2006, pp. 143-48.

[Do not leave this extra space in an actual Works Cited page and alphabetize your entries]

Print Newspaper Article

Brantley, Ben, et al. "Hamilton, 'Yes, but That's Not All'." *The New York Times*, 15 May 2016, pp. AR6-9.

Krugman, Andrew. "Fear of Eating." *New York Times*, 21 May 2007, late ed., p. A1.

eBook

Hall, Gary. "There Are No Digital Humanities." *Debates in the Digital Humanities,*
edited by Matthew K. Gold, U of Minnesota P, 2012,
dhdebates.gc.cuny.edu/debates/text/21.

Hart, James D., and Phillip W. Leininger. *The Oxford Companion to American
Literature.* 6th ed., Oxford UP, 2013. *Oxford Digital Reference Shelf,*
www.oxfordreference.com.

[Do not leave this extra space in an actual Works Cited page and alphabetize your entries]

**Online
Journal
Article**

Kirkpatrick, Ellen, and Suzanne Scott. "Representation and Diversity in Comics
Studies." *Cinema Journal,* vol. 55, no. 1, 2015, pp. 220-224. *Project Muse,*
muse.jhu.edu/article/595609.

Kreisel, Deanna K. "The Madwoman on the Third Story: Jane Eyre in Space."
PMLA, vol. 131, no. 1, 2016, pp. 101-115. *MLA Journals,* doi:
10.1632/pmla.2016.131.1.101.

**Online
Magazine
Article**

Berlatsky, Noah. "Bring Back Doofus Batman: Attention, Ben Affleck: The Dark
Knight is Better When He's an Idiot." *Atlantic*, 26 Aug. 2013.
www.theatlantic.com/entertainment/archive/2013/08/bring-back-doofus-
batman/279038/. Accessed 16 Aug. 2016.

[Do not leave this extra space in an actual Works Cited page and alphabetize your entries]

Website

"Athlete's Foot – Topic Overview." *WebMD*, 25 Sept. 2014,
www.webmd.com/skin-problems-and-treatments/tc/athletes-foot-topic-
overview. Accessed 6 Dec. 2016.

Cliffe, Nicole. "How I Pray." *The Toast,* 13 Oct. 2015, thetoast.net/2015/10/13/on-
prayer/.

[Do not leave this extra space in an actual Works Cited page and alphabetize your entries]

Multimedia

"Four Weddings and a Funeral (Minus Three Weddings and a Funeral)." *Happy
Endings,* season 2, episode 21, Sony Pictures Television, 04 Apr. 2012.
Hulu, www.hulu.com/watch/347176#i0,p20,s2,d0.

Sarkeesian, Anita. *The Manic Pixie Dream Girl.* Feminist Frequency, 22 Mar.
2011. *YouTube,* www.youtube.com/watch?v=uqJUxqkcnKA.

Example of a Works Cited page: all works are listed alphabetically

<center>Works Cited</center>

Baron, Naomi S. "Redefining Reading: The Impact of Digital Communication Media." *PMLA*, vol. 128, no. 1, Jan. 2013, pp. 193-200.

Chan, Evans. "Postmodernism and Hong Kong Cinema." *Postmodern Culture*, vol. 10, no. 3, May 2000. Project Muse, doi:10.1353/pmc.2000.0021.

Deresiewicz, William. "The Death of the Artist – and the Birth of the Creative Entrepreneur." *The Atlantic*, Jan.- Feb. 2015, pp. 92-97.

Dorris, Michael, and Louise Erdrich. *The Crown of Columbus*. HarperCollins Publishers, 1999.

Ellison, Ralph. *Invisible Man*. Vintage Books, 1995.

Farber, Bernard. "Family." *Encyclopedia Americana*, 2007, pp. 5-7.

Hollmichel, Stefanie. *So Many Books*. 2003-13, somanyblooksblog.com. Accessed 2 Jan. 2016.

"Hush." *Buffy the Vampire Slayer*. Created by Joss Whedon, performance by Sarah Michelle Gellar, Mutant Enemy, 14 Dec. 1999.

Jacobs, Alan. *The Pleasures of Reading in an Age of Distraction*. Oxford UP, 2011.

Nunberg, Geoffrey, editor. *The Future of the Book*. U of California P, 1996.

Parke, Ross. *Fathers*. Harvard UP, 2000, p. 52.

@persiankiwi. "We have report of large street battles in east & west of Tehran now -   #Iranelection." *Twitter*, 23 June 2009, 11:15 a.m., twitter.com/persiankiwi/status/2298106072.

Reading at Risk: A Survey of Literary Reading in America. National Endowment for the Arts, June 2004. Research Division Report 46.

Sullivan, Alan, and Timothy Murphy, translators. *Beowulf.* Edited by Sarah Anderson, Pearson, 2004.

Welleck, Rene, *A History of Modern Criticism, 1750-1950*. Vol. 8, Yale UP, 1992. 8 vols.

Whedon, Joss, creator. *Buffy the Vampire Slayer*. Mutant Enemy, 1997-2003.

Parenthetical Documentation - using ( ) to identify your source

In the MLA format, parenthetical or in-text documentation is used to briefly identify the sources of information you have borrowed in writing your paper. Parenthetical documentation should be integrated smoothly into the text of your paper, rather than listed separately.

- **Cite the source right in the text of your paper.** If the readers want to get more information, they can go to the Works Cited list at the end of your paper.
- **If the author's name is mentioned in your writing (this is called a "signal phrase"), you only need to put the page number in parentheses at the end of the sentence.** The reader can go to the list of Works Cited at the end of the paper to get the complete citation.
- **What if you cannot find a page number?** Use a section number if it is given; otherwise just use the author's name or, if no author is given, the first words of the title.

Ross Parke notes that "natural fathers aren't the only ones raising children on their own. As more families split up, social workers note that stepfathers increasingly are being called on to bring up other people's kids" (52).

According to Bernard Farber in *Encyclopedia Americana*, there is a trend toward waiting to marry and toward postponing the birth of the first child (6)

According to the website *Our Fathers*, "Almost 20 percent of fathers ask for child custody after divorce."

Examples- Parenthetical or In-text Citations

When you use the author's name in your sentence:
- Ross Parke notes that "natural fathers aren't the only ones raising children on their own. As more families split up, social workers note that stepfathers increasingly are being called on to bring up other people's kids" (52).

When you do NOT use the author's name in your sentence:
- Child support payments can be withheld from wages in 45 states (Schorr 33).

When you cite more than one work or example by the same author:
- One theory emphasizes the principle that dreams express "profound aspects of personality" (Foulkes, "Sleep" 184). But investigation shows that young children's dreams are "rather simple and unemotional" (Foulkes, "Dreams" 78).

When the work you are citing has multiple authors:
- At the turn of the century many men worked long hours, which "entailed their absence from the family for most of the day: that was not a rejection of fatherhood but a necessary element of it" (McKee and O'Brien 54).

When there is no author:
- "Fathers today no longer know who they are or what their wives and children expect from them" (*Fathers Confused* 5), and this increases the likelihood they will abandon their families.

What else should I know about ACC Libraries?

Here are some reminders from ACC Libraries:

- Students may checkout tablets, laptops, calculators and much more!
- Off-campus library users - students and faculty - have full access to all online databases (periodicals and reference sources) and our collection of full-text e-books. Users must enter their ACCeID when prompted.
- Support for students and faculty is available via in-person, telephone, email, and **live chat assistance and this chat assistance is available 24/7.**
- There is an ACC library at every campus and expert research librarians are available to help with any class assignment.
- A current, valid ACC ID card serves as the user's library card and students may acquire an ID card at any campus Student Services Welcome Center.
- ACC students (and faculty) can get a free TexShare card, which allows limited book checkout at most Texas libraries, including UT, Texas State, and St. Edward's. The application process must begin with an in-person at an ACC library. A current, valid ACC ID is required.
- Check the citation tools in library databases for MLA 8th edition citations. If the citation tool says 7th edition or does not state which edition, students will need to edit the citation to create the 8th edition, which meets the requirements for the assignment. Since the 8th edition is new, many database vendors have not yet updated their citation tools.

Have a great semester!!!

ACC Libraries Information Literacy Team

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